



CLOCKWORK ALCHEMY



PROGRAM GUIDE

MAY
23-26, 2014

SAN JOSE, CA

Guests of Honor



Author Guest of Honor – Harry Turtledove

Harry Turtledove earned a PhD in Byzantine history from UCLA, which taught him that history is weirder than anything you could possibly invent. He writes science fiction (including a lot of alternate history), fantasy (much of it historically based), historical fiction, and, every once in a while, even mainstream fiction. He has won a Hugo Award, two Sidewise Awards for alternate history, a Hal Clement Award for YA science fiction, a Prometheus Award, and the John Esten Cook Award for Southern Fiction.

Harry Turtledove has published under the names Eric G. Iverson (his first publishers were convinced no one would believe 'Turtledove'—he expressed his opinion of the pen-name by adding the middle initial G., which stood for 'Goddam'), Harry Turtledove (his real name—Lester del Rey insisted that the four books of The Videssos Cycle be published under Harry Turtledove because he thought people would remember it), and H.N. Turteltaub (which he often uses as a pen-name when writing historical fiction—Turteltaub was Turtledove's family name before it got anglicized by his grandfather). Some of his best-known books are Every Inch a King, The Guns of the South, and In the Presence of Mine Enemies.

His wife is science-fiction/mystery writer and Broadway maven Laura Frankos.

They have three daughters, Alison, Rachel (also a published writer—it runs in [or perhaps after] the family), and Rebecca, and one granddaughter, Cordelia. The Turtledoves live with the inevitable writers' cat, a handsome beast who has no brains because he stood in the line for tail twice instead of getting them.



Maker Guest of Honor – Dr. Brassy Steamington

She walks it, she talks it—Dr Brassy Steamington lives and breathes steampunk. She's been called 'The Goddess of Gears' and 'The Queen of Brass.' Her motto is, 'If you can dream it—I can steam it.' From the steampunk home where she lives with her maker partner, Professor Aether Pendragma, to her appropriately steamy garb, to her making magic as the owner of Dr Brassy Designs, her life IS steampunk.

Brassy's very first Mechanical Pocket Watch Guts Earrings were made and sold at Linda Flynn's Boutique in San Luis Obispo, CA, in 1987. She sold her art sporadically at art events throughout the 1990s, and burst into the steampunk scene in 2008. Brassy works in wood, leather, clay, metals, glass, and wirework, sews, and is very handy with both small and large power tools. Her line includes jewelry (including her signature Sightmares™ © work), hats, lamps, home decor, and sculptures and contraptions of all sorts.

Her media credits include appearances on Mythbusters and BBC TV's Wizards and Aliens, and as a zombie in a League of S.T.E.A.M. Webisode. She also graces the pages of magazines such as Makezine, Gothic Beauty, and Dark Beauty. She and her creations appear in the music videos for Mike Diva's 'Savant' and Acid PopTart's 'There Will Be Blood.' She's been featured in books such as International Steampunk Fashion, Steampunk Fashion, and Steampunk Jewelry. Dr Brassy counts as highlights of the past few years her work on the Creative Team of The World of Steam and with Michael Rooker of The Walking Dead and the Mythbusters crew (Rooker owns a one-of-a-kind zombie Sightmares™ ©).

Ladies of Steampunk

MARCH 2014

SPRING EDITION!

GINGER
DeVIL
RETURNS!

JOAN V

STEAMGIRL PRESENTS

VERON

BRASSY
STEAMINGTON
SIGHTMARES & OTHER DELIGHTS



FROM THE COVER

Brassy Steamington

More on page 18

ADVERTISING & SUBMISSIONS

The process to submit your work or contribute to the Ladies of Steampunk is very easy. We consider ourselves a contributor's publication and want to help you share your Steampunk works with the world. Contact us to find out how you can become part of the Ladies of Steampunk team.

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SPECIAL THANKS

Brassy Steamington

Aether Pendragna

Kato

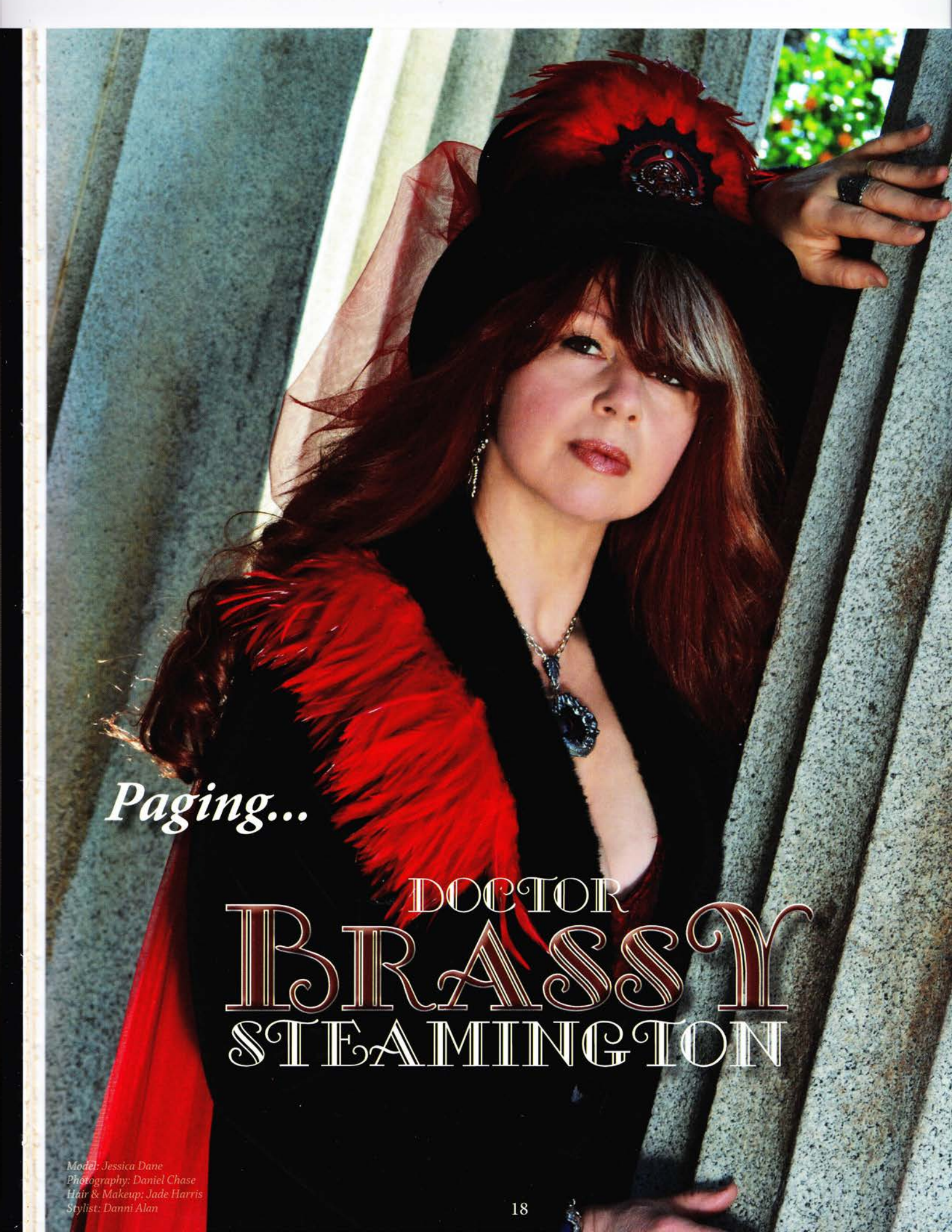
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Paging...

DOCTOR
BRASSY
STEAMINGTON

Model: Jessica Dane
Photography: Daniel Chase
Hair & Makeup: Jade Harris
Stylist: Danni Alan



*A*s one of the foremost Steampunk jewelers in the United States, Dr. Brassy needs no introduction. She is a force of nature, designing new and unique works of art nearly non-stop. That's why it is such an honor and a privilege to have her back on these pages since our premier issue in 2012 to discuss her latest creations. Even more so to have had the pleasure to photograph her personally for this interview.

So, without further ado. . .

It's a pleasure having you back, not only for a chat but a gorgeous photoshoot as well. We're very interested to know what you've been up to in Brassyland.

There is always lots going in the land of Brassy-From research and development to bring out new designs, to community out-reach with Steampunk related Kickstarter support, convention appearances and TV Show work. There is never enough time in the day to do everything I want to do and be everywhere I want to be. It's a lifestyle I love, so I try to do as much as I can with, and for, my Steam Family.

Our very own Dr. Carswell received a rather handsome Steampunk flask for his birthday. Are those becoming a regular item in your inventory?

That flask was such a joy to make and something I had not done before! The flasks have been a big hit so will continue to be available in both the Dr. Carswell "Frozen Time" version and a version with Sightmares™ © eyes!

Your husband, the prestigious Aether Pendragna, has some rather interesting headware available. Please, tell us more about those.

My hubby, Aether Pendragna has been infected by the Maker Bug and is busy in the lab every day making Air Conditioned Hats, Rifles, Pistols and Armtraptions. His Air Conditioned Hats are usually the talk of the event when he brings them. I love the look on people's faces when they try one on and feel the cooling effect immediately. He is currently doing them in Pith Helmet, Tall Top Hat, Dead Coachman Style, Derbys and Bowlers. We are most certainly, a couple that Makers together!

There have been some recent issues with outside entities copying your designs, yes?

"Sigh and bother"...Yes indeed, the proliferation of Sight-



mares™ © pseudo-clones is a daily if not hourly occurrence. The amount of time I spend (and my fans spend) fretting out the Copyists and getting them shut down is egregious. It used to be that the saying was "Glue a Gear on it and call it Steampunk". Now it's "Glue an Eye on it and call it Steampunk". Getting Copyright and Trademark protections on my original works was one of the smartest things I have done.

My signature works are my Sightmares™ © and although I love them and no one on the planet is doing them the way I do, I feel I must turn my attention to branch out from that, if I am going to win the "Eye clone wars". I don't know what that might be, but I do promise that whatever it is, it will hold the true esthetic of Steampunk and will be everything that has come to be expected from my work as far as quality and originality.

That bit of nastiness aside, what can we expect from the Brassworks this year?

2014 is going to be the year of sharing for Dr Brassy. I will be completing many DIY How-To Blog posts and helping other makers with tips and tricks of the trade. I also started the "Steampunk Supply Store" on Etsy <https://www.etsy.com/shop/SteampunkSupplyStore>, to make available many of the raw materials I use in my work. I carry only the best in Sterling Silver plated brass, and hard to find raw materials like glass and brass portholes. I fully embrace the "Made in the USA" ethic by carrying the highest quality raw brass made right here in America.

I will be providing cameo appearances and jewelry or props for a number of Steampunk series and music videos in 2014 with 2015 release dates. Among them are The World of Steam Series, The League of Steam Webisodes, a Savant Music Video, and as yet untitled secret project for TV.

In regard to the convention circuit, where can our fellow Steampunks find you in the coming months?

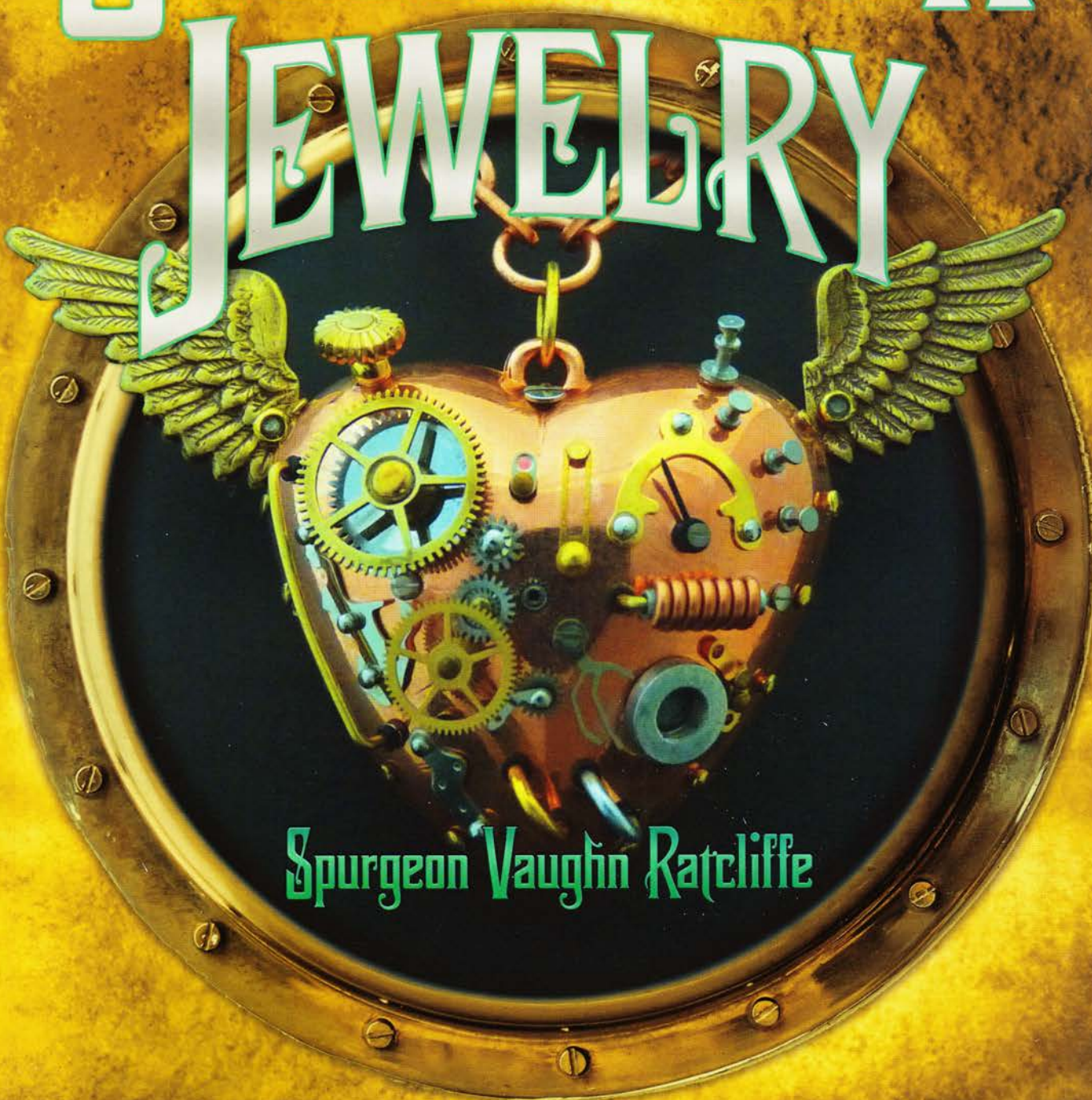
Clockwork Alchemy will be getting a heavy dose of Dr Brassy during the Memorial Weekend, May 23-26 Convention, where I will be introducing the mother dragon of all the Sightmares™ © to the world. I am also in talks with TeslaCon and will be trying to move heaven and earth to be there in late 2014.

There are a number of other Cons that I will try to schedule in for 2014 and Wild Wild West Con is on my radar for 2015. Maker Faire 2014 in San Diego is a definite yes, as I would not miss a chance to see Maker Jimmy DiResta for anything.





STEAMPUNK JEWELRY

A detailed illustration of a steampunk heart-shaped pendant. The heart is made of a reddish-brown metal and is intricately decorated with various mechanical components. On the left side, there are two large, interlocking gears. On the right side, there is a small gauge with a needle and a coiled spring. The heart is adorned with numerous small screws, bolts, and rivets. Two large, golden wings are attached to the sides of the heart, giving it a mechanical, avian appearance. The pendant is suspended by a chain of rings. It is set within a circular frame that resembles a porthole or a watch face, with several screws around its perimeter. The background is a textured, golden-yellow surface.

Spurgeon Vaughn Ratcliffe

GRAFFITO

DR BRASSY STEAMINGTON



"I am one of the oldest makers in steampunk," says California-based Dr Brassy, "I have been making since the late 1980s, long before the movement was called 'Steampunk'. It wasn't until 2008, when I met Nick and Scott, of The League of S.T.E..A.M fame, at the Labyrinth of Jareth Ball in L.A. that I understood there were others like me out there." She works from 'The Lab', her dedicated studio space on the central Californian coast. The work hours are punishing – 7am to 10pm, six days a week. Her main tools are a drill press ('Prissy') and a 2-ton arbor press ('Tony'). Everything in The Lab is steampunk, from the octagonal window to the floor: "there is almost as much metal on the floor as on my work bench." Her materials are all US-made. Brassy has an international client base peppered with celebrities that she is too discreet to mention. Her work is also prized by steampunk insiders, including Steampunkgirl Kato, Lady Clankington, Thomas Willeford and models Ulorin Vex and La Esmeralda. Her work has appeared extensively, including in magazines *Dark Beauty*, *Gothic Beauty* and *Ladies of Steampunk*, as well as on BBC TV.

LEFT: *Sightmares Bronzeous Mindseye Pin.*
Brass, enamel and glass.